

Contest Cars ²⁰²¹

Fall 2020 - Fall 2021



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■ Southern Nationals

ONLINE EVENT ■ NOVEMBER 13, 2020 ■ BY TIM KIDWELL & AARON SKINNER ■ PHOTOS BY THE ENTRANTS



Rexton Kemp from Indianapolis, Indiana, built his Tamiya 1/24 scale Mustang GT4 box stock. He made custom seat belts and finished it with Gravity Paints and Nason gloss clear.



This flaming hot 1950 Ford comes from Jim King. Just a few of the custom touches he re-created: removed the grille, modified and flocked the interior, detailed the flathead, and lowered it as far as it would go.



Robert Nagle's 1/25 scale big rig combines the AMT "Movin' On" Kenworth tractor with the Ertl Great Dane van trailer. He scratchbuilt the bumper, bug deflector, and mirrors. He painted with Testors, Tamiya, and Alclad II colors and made his own decals.



Claude Thibodeau cooked up Street-Za by mashing together Revell's Foose F100 and '55 Ford panel truck with AMT's '49 flathead engine. After a smorgasbord of scratchbuilt details, he painted it Tamiya Brilliant Orange and Candy Orange. Yummy!

■ NNL West Virtual 2021

ONLINE EVENT ■ MARCH 1, 2021 ■ BY TIM KIDWELL ■ PHOTOS BY ENTRANTS



Rodney Clements is no stranger to ambitious projects. Here, he converted an MPC 1/25 scale *Cannonball Run* ambulance and Airfix 1/24 scale Yamaha YZR500 into an amazing Dajiban combo in Dupli-Color paint.



Martin Aveyard built the reissued Revell '56 Chevy Delray 2-in-1 mostly out of the box. He designed and 3D-printed a set of plain steelies to fit the kit hubcaps and tires. The body was painted and weathered using salt, rust washes, and chalk pastels.



This hot '49 Ford was built primarily out of the AMT kit, but Steven Allemand added five-spoke wheels to the mix. Then he came at it with Tamiya Navy Blue, White, Yellow, and a flame mask set from The Lazy Modeler to light it up.

Inspired by digital artists updating the look of older supercars, Martin Aveyard built this Lamborghini Countach Twin Turbo from the 1/24 Aoshima kit. He upgraded with 3D-printed wheels, tires, turbos, intercoolers and plumbing. He modified the flares to accommodate the wheels, installed LED lighting, and attached the rear spoiler with magnets and custom mounts.





Tony Hartjes' AMT 1934 Ford five-window coupe houses a hemi from a '53 Ford pickup, and a weathered patina from Krylon Green over Red Oxide primer. He scratchbuilt the exhaust, electric fuel pump, working driveshaft, and rear suspension.



A Revell '32 Ford five-window sedan got a Drag City Casting resin four-door sedan upgrade courtesy of Tom Kren. He painted a custom mix of MCW Mango and Hemi Orange with a few drops of White. The rear windows are film negative.



Paula Wyn named her 1964 1/2 Mustang convertible Shelby, after the character from the movie *Steel Magnolias*. "She's a woman who exemplifies both traditional femininity and uncommon fortitude," Paula says. She finished the body with Tamiya Blush, and the interior's color is a custom mix Paula calls Bashful.



Gary Curry loves 1973 (the year he was born) and tries to build models of cars from that year. But he's also a fan of restomods. Thus, this 1973 Capri Group 2 restomod with aftermarket wheels and seats. He finished it with Splash Paints Selenite Grey Magno, Race Red, and two-part clear.

■ NNL North

BLOOMINGTON, MINNESOTA ■ MAY 23, 2021 ■ BY JIM KAMPMANN ■ PHOTOS BY SEAN BRZOZOWSKI



This Mercedes AMG GT-3 by Bill Read was built box stock and painted with Zero Paints Hell Green.



NASCAR enthusiast Matt McNally built a Salvino Neil Bonnett 1977 Charger for the show. He used Rust-Oleum Poppy Red and Yesterday's decals to complete the build.



This Jaguar XJ-S Hasegawa kit was built by Doug Long to replicate a racer from the early '80s European Touring Car Series. Colors are Tamiya Racing Green and Pure White.



Tom Hoffman used the AMT '50 Chevy pickup to create this unique and weathered farm truck. He made straw bales for the back and plans to make it part of a diorama.



Rat-rod maestro Nick Amburgey scratchbuilt this 1932 Ford from several kit sources and 3D-printed parts.



Coleman Mjos created this diorama from an ICM 1913 Model T Speedster. He also added the figures designed for the kit.