

# ContestCars<sup>2022</sup>

Fall 2021 - Fall 2022

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## ■ 2021 Southern Nationals NNL



Bradley Weirick's pro street 1955 Chevrolet Nomad features a wired and plumbed big-block engine, a custom chassis, and candy gold and orange automotive paint with subtle graphics on the fender and doors.



Batman's Two-Face would be proud to pilot this custom twin-turbo creation from the warped mind of Rob Smorey. Rob's split-personality 1969 Dodge Daytona has been finished with a custom lime-green and black paint scheme. Hobby Design resin twin turbos beefed up the wired and plumbed engine. It all rolls on a set of NASCAR Generation 6 wheels and tires.



Bill Bauer's 2013 Falken Porsche 911R took approximately eight months to build. It started as a Fujimi 911R, but Bill upgraded with a resin body, NuNu decals, and Scale Productions wheels and tires.



Joe Fotschky's build of Tamiya's new Toyota Supra came in box stock and wearing metallic orange paint. He was floored by the headlights that took five parts each with just as many decals to assemble and install!



Tamiya Coral Blue paint graces the body of Brian Guggemos' out-of-the-box Monogram Shelby Cobra 427SC No. 11. The mighty Cobra was completed by Brian over a month's time.

## ■ Butch O'Hare

WHEATON, ILLINOIS ■ NOVEMBER 13, 2021 ■ BY TIMOTHY KIDWELL



After modifying Lindberg's 1/25 scale Dodge "Little Red Wagon" with a resin A-100 van body from Jimmy Flintstone, Jeff LaMott worked on giving the model a distressed patina. He sprayed it with rust shades and then sealed that with a heavy coat of hairspray followed by salt. Jeff applied the body color when the air was humid, so the salt on the model absorbed the moisture and further discolored the surface. Brushing off the salt revealed a well-seasoned van.



Working with a vintage Revell kit, Chris Valenti built a 1/25 scale Baja bug. He painted the off-road Volkswagen Beetle with Tamiya acrylics and added thin layers of pastel dust to match the Celluclay groundwork.



"It's based on a café I was familiar with in my grandparents' town that had one gas pump," says Scott Andeen. He scratchbuilt the café on foam board with a black, rubber-cork road. The pump came from a gas station kit. He modified AMT's 1/25 scale Chevy pickup with dual rear wheels and a flatbed.

# ■ Mad City Modelers 26th Annual Show

MADISON, WISCONSIN ■ MARCH 15, 2022 ■ BY AARON SKINNER



A Mopar fanatic, Thomas Foerster modified an AMT 1/25 scale 1970 Dodge Coronet R/T, replacing the kit's Hemi powerplant with a 440 and fitting new resin taillights, scoops, and hood. The custom look is topped by House of Kolor Candy Tangerine with Orange Pearl over Mopar Go Mango.



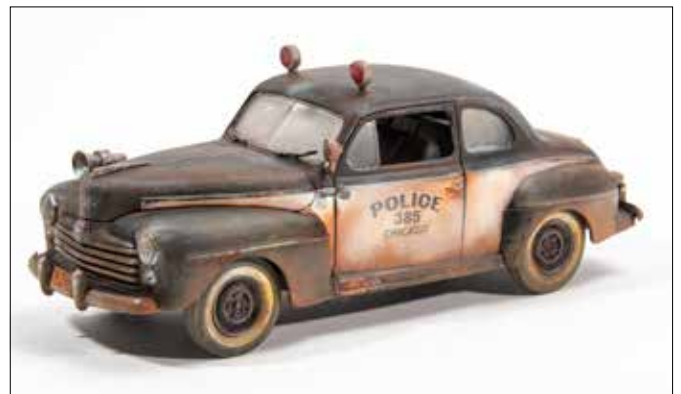
Ed Doering built Tamiya's 1/12 scale Yamaha M-1 MotoGP out of the box and painted it with Tamiya Pearl White and Testors Model Master Metalizers to represent Colin Edward's bike featured in the film "Fastest."



Several years' worth of Ford parts went into Tony Hartjes' 1/25 scale Model A woody. He modified the 1/25 scale AMT kit with Revell '29 Ford roadster wheels and tires, a grille from a Revell '32 Ford, and the dash from an AMT '40 Ford.



"I just love classic sports cars," Stew Edwards says. He modified Monogram's 1/24 scale 1939 MG TB Drop Head Coupe from a convertible to a cabriolet, added a frame around the windshield, ribs to the fenders, and made the front wheels posable.



This Chicago Police Department squad car has clearly seen better days. Allan Heninger built a Revell 1/25 scale '48 Ford out of the box and created the distressed finish with acrylics and oils.

# ■ Roscoe Turner

LEBANON, INDIANA ■ APRIL 16, 2022 ■ BY TIM KIDWELL AND AARON SKINNER



To replicate traditional lowriders he grew up around, Wes Salazar scratchbuilt hydraulics for Revell's 1/25 scale 1964 Impala. He dressed up the engine with machined pulleys and air cleaner, and finished with House of Kolor Root Beer Pearl and Clear.



Duane Tripp built MPC's 1/25 scale 1988 Dodge Daytona Turbo out of the box and painted it with Dupli-Color Metallic Red and Clear. "Honestly, it is an amazing kit few people have given a chance – great detail and well designed," Duane says.



John Tinay's model represents the Chaparral 2K that Johnny Rutherford drove to victory in the 1980 Indy 500. He painted the Formula Models 1/43 scale model with Gravity lacquers.

To build a vehicle at home in "Mad Max," Kip Pelton modified a 1/12 scale Tamiya motorcycle by extending the rear end, stretching the fuel tank, adding scratchbuilt details, and mounting a 3D-printed elk skull. Chipping fluid, Tamiya acrylics, and AK Interactive washes added a post-apocalyptic patina.

